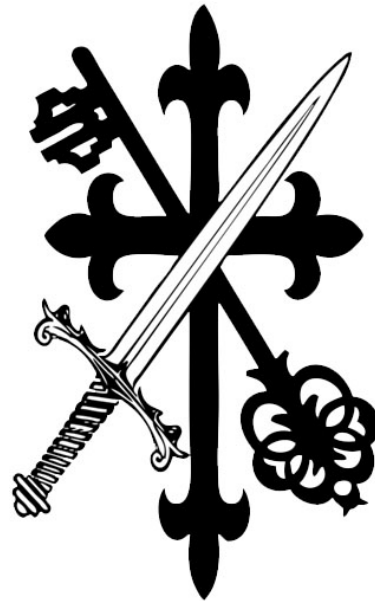




*Sts. Peter and Paul
Catholic Church
Renovation*

2012-2013



Dedicated on June 1, 2013 by
Archbishop Joseph F. Naumann
Bishop Prasad Gallela
Abbot James Albers, OSB
Father Arul Carasala

Pastors

1870 – 1872	Pirminie Koumly, OSB
1872 – 1873	Timothy Lubber, OSB
1873 – 1875	Thomas Bartl, OSB
1875 – 1881	Emmanuel Hartig, OSB
1881 – 1885	Thomas Bartl, OSB
1885 – 1885	Boniface Verheyen, OSB
1885 – 1892	Suitbert Demarteau, OSB
1892 – 1895	Pirminie Koumly, OSB
1895 – 1898	Boniface Verheyen, OSB
1898 – 1899	Winifrid Schmidt, OSB
1899 – 1903	Charles Stoeckle, OSB
1903 – 1906	Thomas Burk, OSB
1906 – 1910	Lawrence Theis, OSB
1910 – 1910	Cyril Bayer, OSB
1910 – 1910	Vincent Kreis, OSB
1910 – 1912	Lawrence Theis, OSB
1912 – 1922	Joseph Sittenauer, OSB
1922 – 1932	Raymond Woydziak, OSB
1932 – 1941	Damian Lavery, OSB
1941 – 1947	Matthew Hall, OSB
1947 – 1949	Albert Haverkamp, OSB
1949 – 1955	Edmund Pusch, OSB
1955 – 1959	Leo Ortman, OSB
1959 – 1968	Basil Finken, OSB
1968 – 1974	Leo Ortman, OSB
1974 – 1984	Albert Hauser, OSB
1984 – 1989	Bartholomew Dacek, OSB
1990 – 2005	Roderic Giller, OSB
2005 – 2011	Michael Koller
2011 – Present	Arul Carasala

Associate Pastors

1871 – 1874	Suitbert Demarteau, OSB
1874 – 1875	Eugene Bode, OSB
1875 – 1875	Theodosius Goth, OSB
1875 – 1875	Richard Wolpert, OSB
1875 – 1876	Boniface Moll, OSB

1876 – 1879	Timothy Lubber, OSB
1881 – 1881	Eugene Bode, OSB
1881 – 1883	Ferdinand Wolf, OSB
1883 – 1884	Timothy Lubber, OSB
1907 – 1909	Cyril Bayer, OSB
1909 – 1910	Fabian Stindel, OSB
1910 – 1915	Anthony Baar, OSB
1915 – 1917	Gabriel Vonderstein, OSB
1917 – 1919	Hilary Rosenfeld, OSB
1919 – 1921	Paul Berens, OSB
1921 – 1922	Raymond Woydziak, OSB
1922 – 1924	Edgar Schmiedeler, OSB
1924 – 1926	Thomas Burk, OSB
1926 – 1927	Hubert Blocker, OSB
1927 – 1941	Claude Enslein, OSB
1941 – 1945	Basil Finken, OSB
1942 – 1943	Maurus Kennedy, OSB
1943 – 1953	Michael Carroll, OSB
1945 – 1947	Richard Burns, OSB
1947 – 1948	Egbert Hall, OSB
1948 – 1950	George Spiegelhalter, OSB
1950 – 1952	James Downey, OSB
1952 – 1972	Edward Schmitz, OSB
1953 – 1956	Kieren McInerney, OSB
1956 – 1957	William Maat, OSB
1957 – 1958	Cyprian Nordhus, OSB
1958 – 1958	Jude Burbach, OSB
1958 – 1961	Fidelis Forrester, OSB
1961 – 1964	Donald Redmond, OSB
1964 – 1969	Roderic Giller, OSB
1969 – 1972	Simeon Finnegan, OSB
1972 – 1978	Charles Aziere, OSB
1976 – 1979	Paul Stengreaber, OSB
1979 – 1983	Peter Beckman, OSB
1983 – 1984	Justin Barry, OSB
1984 – 1998	Francis Broderick, OSB
1998 – 1998	Barry Richardson
1998 – 1999	Hilary Heim, OSB
2000 – 2001	James Albers, OSB





Timeline of Church Construction and Renovations

- 1862 Matthias Stein moves to Seneca to start a furniture store.
First mass said in his home.
- 1869 Entire block (14 lots) and district school bought for \$1000.
- 1869 Remodeled school into first Catholic Church (25' x 50')
- 1870 Parish house built in Northwest of the Church (16'x25')
- 1870 First resident pastor, Fr. Pirmine, OSB.
- 1871 Pipe organ purchased from Pfeiffer Co. in St. Louis for \$350
- 1878 Addition (25' x 30') made to Church to take care of growing congregation.
- 1879 50' Belltower erected in front of the Church
- 1885 Foundation laid for new brick Church
- 1886 Church completed (96' x 48' x 46'), 136' spire (\$14,000)
- 1886 Stained glass windows purchased from Wells Brothers & Corp, Chicago (\$456)
- 1889 New Stations of the Cross donated & installed
- 1896 On May 17, tornado toppled Church tower and severely damaged east wall
- 1896 Repairs to Church made with bricks intended for new school.
- 1899 Foundation for new Church addition finished (64' x 50')
- 1900 New transept, sanctuary & two sacristies were added and tower rebuilt on church (\$9,072).
- 1901 Two 8'x10' oil paintings of Sts. Peter & Paul by Theodore Zukotynski arrive from Chicago and placed in the transept above the side altars.
- 1903 New organ donated in memory of Fr. Charles Stoeckle, OSB
- 1915 Painting of the Altars and part of Church
- 1918 Theodore Brasch, KC, MO painted and decorated Church (\$1,875)
- 1918 New set of Stations of the Cross approved and put in place.
- 1962 Church restoration – new cement floor installed; door put in the east transept; steps and sanctuary changed; main altar cut down; painted interior covering all artistic stenciling except the apostles; statues taken out; west side addition built; plastering; heating; altar sides cut down; back wall changed; simplified third Communion rail installed; new confessionals and pews installed. Some statues and the Communion railing donated to the Missions in Texas.
- 1982 Church renovation – Church interior painted.
Communion railing removed; wooden altar replaced with marble altar; steps rounded in sanctuary/transept area; green carpet installed; large oil paintings of Sts. Peter & Paul taken down & pews refinished
- 1990 Air conditioning installed
- 1997 Red carpet and marble foyers installed. Statues painted.



2013 Church Renovation Summary

Exterior Repairs

Extensive repairs were completed to the foundation with many of the limestone rocks being replaced. Deteriorated brick in the bell tower was replaced and re-grouted and then sealed. The four corner spheres were replaced. The wooden louvers were replaced with aluminum louvers. Decayed window sills were replaced. All the water table stone was replaced. New landscape and sidewalks were installed. Handicap accessible ramp was updated.

Narthex

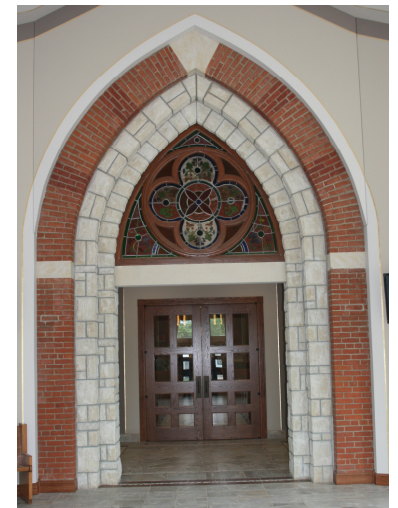


The Narthex addition is the entrance-way into the church and symbolizes our first steps into the Christian Church and the Body of Christ. It functions as a place of gathering for the community and a place of transition to prepare ourselves as we enter the Church. The Narthex is used for certain rituals of the Church, such as the Rite of Acceptance, when those seeking entrance into our community are met at the front doors of

the church and brought through the Narthex and into the Nave, or body of the church, to be welcomed. Inside the Narthex above the main entrance door is the symbol of the crossed keys which symbolize the keys of heaven entrusted to Saint Peter and a sword that symbolizes Saint Paul. A basement was added below the Narthex to provide additional storm shelter, gathering area for children's church, or an area for wedding preparation. A handicap accessible door is installed on the West entrance to the Narthex. The Narthex includes an additional bathroom and a vesting room for the Priest.

Interior Renovation

The platform of the sacrificing altar was removed to have the main sanctuary all one level. The main altar (reredos) was raised three steps similarly to its original position. This allows the tabernacle in the main altar to be visible above the sacrificing altar when congregation enters through the main entrance of the church. A sanctuary light and votive candle stations were installed in the sanctuary. The sanctuary light has the twelve Apostles around the light. Lime stone rock was utilized as it is native to our area of the country. The rock was placed on each altar top and in the ledge of each window.



The south entry doors from the existing church were removed. The entry area between the Narthex to the church was wrapped with native lime-stone. The existing cry room separation wall was removed. There are now two rooms that have large glass windows that can be utilized for confessionals or cry rooms.

The attic has been reinsulated. The choir loft area has been rebuilt. New oak front was added to choir loft to match the color of pews and detail of altars.

Decorating of the Existing Church



Riehle Decorating of Cresco, Iowa completed the interior decorating. Their objective with this project was to take the newly renovated Sts. Peter and Paul church back to a more traditional look. One goal from the beginning was to bring the new colors into harmony with the organ pipes, windows and floor tile to compliment some of history's beauty with the newly renovated worship space.

Stenciling from capital to capital was inspired and drawn from historical documentation of the church. Circle is symbolic of God (alpha omega) and also contains a stylized fleur de lis and cross for Mary and Jesus respectively.

The leaf stencil on the ceiling was depicted from the leaves in the existing windows.

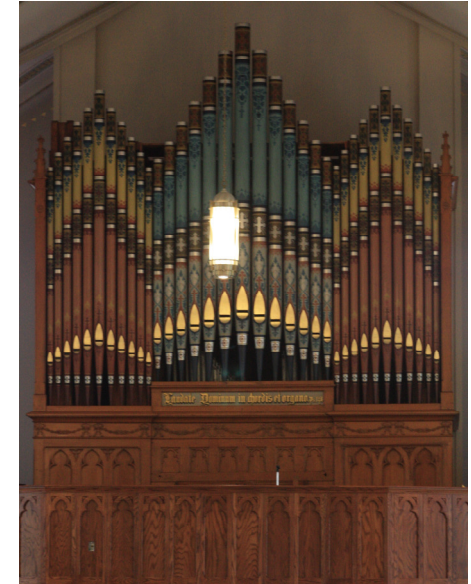
Fleur-de-lis stencil around the saints/apostles, center marker of panels on the Stations of the Cross and used in the tile is understood as a reference to Mary. Other scripture and religious literature in which the lily symbolizes purity and chastity also helped establish the flower as an iconographic attribute of the Virgin. It was also believed that the fleur-de-lis represented the Holy Trinity.

The wall above the main altar contains the Latin verse “Ut In Omnibus Glorificetur Deus” meaning “That God may be Glorified in all things”.



The altars were returned to off-white with the detailing hi-lighted with gold-leaf.

The exterior of the pipe organ was cleaned, gold leaf added to the mouth of the pipes and pipes coated with a lacquer. The organ contains the Latin verse “Laudate Dominum in Chordis et organo” Ps. 148 which means “Praise the Lord for Strings and Organ”.



Murals and Medallions



Craig Gallagher of St. Michael, Minnesota recreated the murals and medallions in the nave, main body of the church, and sanctuary of the church.

Two murals were added to the front transepts. On the West side is a mural depicting Jesus handing St. Peter the keys. On the East side is a mural of the conversion of Saul to Paul. These murals are very similar to the large oil paintings that were in the church prior to the 1982 restoration.



The ten medallions in the nave of the church represent ten of the Apostles and were replaced due to the condition of the existing medallions. These are Andreas (Andrew), Johannes (John), Lacobus Mid (James the Less), Bartholom (Bartholomew), and Simon on the West side. On the East side of the Nave are Lacobus Majr (James the Great), Thomas, Phillipus (Philip), Mathacus (Matthew), and Thaddeus (also known as Judas). It is thought that the two remaining Apostles were not originally portrayed as St. Peter was in the mural in the front of church and St. Matthew is in one of the stained glass windows in the front of church.

The four medallions in the front transept of the church are doctors of the church. On the East side is Saint Gregory the Great and Saint Bernard. On the West side are Saints Anselm and Isidore. Gregory the Great, Bernard, and Anselm are the Doctors of the Church and the Benedictine patrons. St. Isidore is the patron saint of farmers.

Stations and Statues



All stations of the cross and statues in the church were repainted by Kris Haase. The statue in the West altar is Mary and the East altar is Joseph. The main altar has a statue of Jesus along with St. Peter and St. Paul. The baptismal font shows a small set of statues depicting the baptism of Jesus by St. John the Baptist. Around the base of the baptismal font are the statues of the four evangelists: Matthew, Mark, Luke, and John. The Last Supper portrait was returned to its original position in the reredos (main altar).

Sanctify the Sanctuary



Alan Warmka of Monticello, Minnesota designed and created the new sanctuary furniture. The altar of sacrifice is now of oak styled similar to the two side altars. The carving in the front depicts wheat, grapes and chalice symbolizing the Catholic tradition

of partaking in the bread and wine as body and blood of Christ. The front of the altar has the Latin verse “Et Verbum Caro Factum Est Et Habitavit in Nobis” meaning “And the Word was made flesh and dwelt among us”. The presider’s and two deacon chairs were moved to the East side of the transept to provide clear view of the reredo and tabernacle as the main focus during worship. One ambo (lecturn) is on the West side of the altar. Features of the ambo include a lift that will raise and lower the reader board so that the children of our parish can more easily participate in the Eucharistic celebration.



The Bethany Group of New Holland, Pennsylvania, built the new oak pews. The design of the pew was replicated after the existing pews as parishioners wanted to assure the comfort that was always enjoyed. The new pews have an updated anchoring system and the solid lumber frame padded kneeler has a quiet operation mounting system. The conversion varnish wood finish will resist hand and body oil penetration.

Flooring

Floor covering was completed by Fox Ceramic of St. Marys and Suther Building in Seneca. Ceramic tile was installed in the Sanctuary, aisles and Narthex. Eldon (Corky) Stallbaumer installed carpet beneath the pews, steps, and choir. A mosaic edging is installed at the top edge of all steps to better define the steps and reduce the potential for falls. Greg Renyer created a medallion replicating the one in the stenciling on the walls that was installed in the Narthex. Three smaller versions are at various stages in the main aisle.



Lighting and Electrical Updated

Joe’s Electric of Seneca, Kansas installed a new electrical supply with proper grounding to greatly improve the safety of the electrical system. Wiring for electrical outlets was updated. For example, the organ still had the old spool and knob wiring. This was replaced for safety and efficiency. Fire alarms and smoke detectors were installed.

The existing pendant lights in the church were renovated to LED bulbs for more efficient light and provide more light. Spot lighting was installed to better illuminate the altar. Accent lighting was added to the statues and the medallions. The lights are now able to be dimmed in different sections of church.

Sound and Video Systems

The sound speakers were removed from the pendant lighting as this created an overlapping sound which reduced the quality. Electronic Contracting Company based in Kansas City installed the new sound and video system. The new system consists of two cluster units located in the front of church in the ceiling and two smaller units located in the balcony. The video system is upgraded with the video camera installed in the choir. We can now live-stream the mass to the monitors in the Narthex to allow for over-flow seating in the Narthex.

Interesting Facts

Oil based primer- 45 gallons
Polymer glass covering 20 rolls - 1200 sq.ft. Per roll
Paint - 570 gallons
Gold band on ceiling is 4 ¾” wide and 2300 linear feet.
Electrical Wiring – 18,000 feet of wire
New lights - 128
Squares of Tile – 540 of the 20 x 20 tiles
3776 of the 13 x 13 tiles
90 square feet of the stone accent

Look to the Future

This project was started in the year of the Faith. The parish organized many programs like parish mission, Living in Love retreat for the married couples, and music by faith presented by Tajci group. It was an effort to encourage active participation by all the faithful in the parish; to that regard, a “Learn It, Love It, Live It” survey was sent to all parishioners. Parishioners were asked for new participation to be lectors, commentators, musicians, altar servers, ushers, members of Knights of Columbus, communion ministers, choir members, rosary leaders, and quilters.

Along with the strengthening the faith of the community, the Parish undertook a major renovation of the Church. The church was in major need of repairs. This is an on-going project. We have listed all the items completed thus far. In the future, we plan to replace the stained glass windows, the boiler heating system, and upgrade the cemetery monument (Calvary scene). We will continue to strive faith by “Learn It, Love It and Live It” into the future for us and for the next generation.

Our ancestors made great sacrifices to build our church. Through the donations of the Quilting Ladies and the Mark and Rosie Fangman family, we are improving the Calvary at the cemetery as a tribute to our ancestors who gave us this faith and we want to do the same for the next generation.

Thank You

This project was possible with the financial contributions and sacrifices of parishioners.

A special thank you to the following for their donation of time and material:

- Committee members for many hours in meetings and road trips to view churches and workmanship of contractors
- Countless hours of labor by Kurt Holthaus and Tom Kramer
- Wood frontages for choir by Koch and Co.
- Cabinetry in Narthex by Doug Enneking
- Cabinetry in Sacristy by Lynn Lierz
- Votive stands by Regis Feldkamp and Denny Koch
- Various wood working projects by Regis Feldkamp
- Sacristy sheet rock mudding by Duane and Justin Burdick
- Medallions in tile by Greg Renyer
- Painting of the steps by Dick Miller
- Installation of carpet by Eldon (Corky) Stallbaumer
- Labor for sidewalks by Shane Holthaus and helpers
- Irrigation system by Tony Althenhofen and helpers
- Landscaping installation by Mark Studer
- Trash disposal by Seneca Sanitation
- Sandblasting by Ron Huerter
- Powder Coating of exterior light poles by Don Landoll Corporation
- Design of booklet by Cara Baker, Abby Enneking, and Abbey Kramer
- Printing of booklets by Seneca Wholesale Co., Inc.
- Many parishioners who responded to requests for assistance on workdays

We apologize if we have inadvertently missed mentioning anyone. We appreciate all voluntary donations of time that was provided by everyone!



Committee



Father Arul Carasala

Kurt and Deb Holthaus

Jana Kramer

Tom and Janet Kramer

Tom Mueting

John Mulryan

Jim and Myra Runnebaum

Don Strathman

